

# Boot Tutorial

By Valkyrie

Legends by Valkyrie

<http://www.dolls-n-daggers.com/Dolls>

## Supplies:

I'm using whacked off Barbie legs with magic sculp 'extensions' on the toes. If you want to make a set you can use magic sculp, apoxie sculpt, paperclay, or any of the 'heat cure' clays (femo, sculpey, whatever) – yes, you CAN bake a pair of Barbie legs, just lay them on top of cotton batting so they don't come into direct contact with your baking sheet

Your cut out pattern pieces. (pattern at the end of this tutorial)

Four (I know there's only two in the pic) cardboard soles. Gift boxes are the perfect 'weight' of cardboard.

Bitsy rubber bands – you can generally pick up a huge pack of them at your local 'dollar store'.

Aileen's tacky glue and/or Contact Cement – if you're using contact cement it WILL snap those rubber bands the minute they touch – makes it... fun? To do the soles.



Ok! – Ready to work?

**FIRST** - Finish any decorative stitching you want to do, inlays, and, most of all the **EYELETS before** the boots are put together – trust me (inlay instructions are in a separate tutorial)

Rubber band the soles to the feet – it goes better if you bend the soles first. These boots **do** have a ‘left’ and ‘right’ – so pay attention while you’re mucking about with them.



Now – rubber band the upper (ie. The piece with the tongue) to the ankle. I originally made this pattern for a Jakks foot, so even with the extensions it’s too big for babs – not to worry. Rubber band it so the beginning of the tongue is right at her ankle and you have at **least** a ¼” overhanging the soles on all sides. Where you have more than a ¼” – cut it off and re-cut your triangles. (Yes, I had to do this too, and you can do the same thing if you’re working with a ‘regular’ belly button Barbie foot – I do not **think** this pattern will work at all well for a TNT foot without an extension put on – they have no toes at all)

It should look something like this:



I’m using Aileens for the soles – lay a thinish layer of glue over the edges of the upper



Fold all the edges down over the cardboard sole, keeping them as tight and smooth as possible.



There now – that WAS the hard part..... and it wasn't so bad huh?

Ok – at this point cut the rubber band holding the cardboard sole to the foot, and remove the rubber band holding the upper on.

Rubber band the 'back' section of the boot on, making sure you have a good ¼" overlapping the sole all around – again, if the pattern is too big around the heel, don't worry about it, just cut it down (AFTER it's rubber banded on). – these pics are all for the same step, I just wanted to give you different angles on it.



Again with the glue and folding it over.

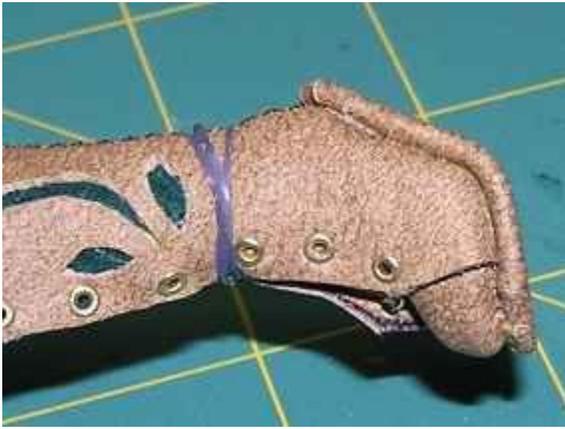


Taaa Daa! – now, from **here** you can do one of two things. You can either just put glue on the bottom of the boot, lay it on a spare piece of leather/wool/felt and cut the sole off around it for a finished boot – OR –

Take your second pair of cardboard soles, glue them onto your scrap and cut around them leaving a good ¼”, Cut out triangles and glue the excess over the sole



NOW glue the bottom of the boot and the ‘inside’ of your new sole (making sure to get the glue out to the edges – and put them together!

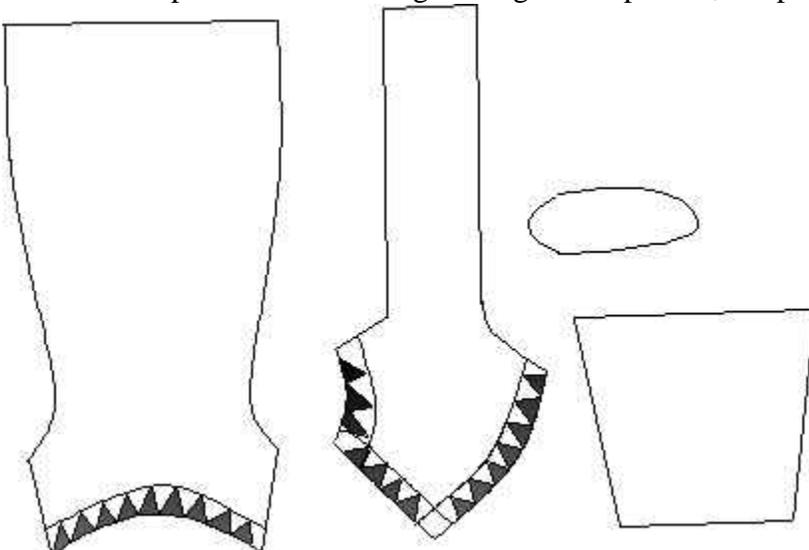


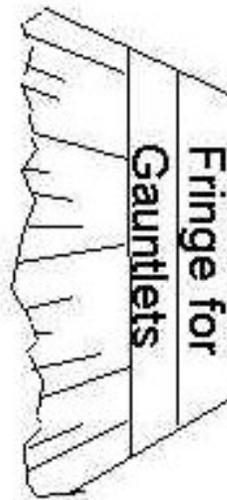
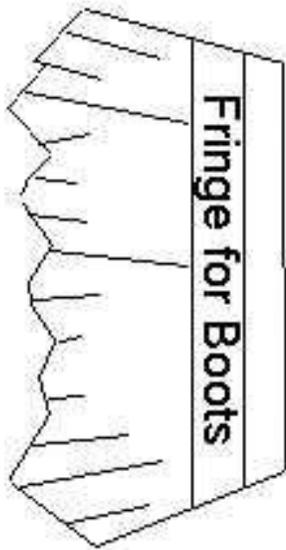
Both methods work fine – this one gives the bottom of the boot a little more definition and/or ‘finished’ look.

If you have gaps, or you’re working in garment dyed leather or you just don’t like the ‘join’ – you can fill it in with fabric paint or ‘Gallery Glass’ leading.



and here’s your pattern(s)! – they were scanned at 72dpi, which is the default setting for most printers....  
– the odd shape on the bottom right is a gauntlet pattern, not part of your boots!





For Fringe.

Cut basic shape

Cut fringe only to first solid line

For the boots and gauntlets the fringe will be folded over at the center line over the top edge of boot/gauntlet