

WELL then – where were we huh? – oh yeah – here..... - lips, eyebrows, blush, and an eye ‘base’ – good for us? LOL – let’s see what we can do here.... Keeping I mind that stopping every single brush full to take pictures is NOT going to give you the worlds best repaint..... (not to mention the lovely camera flash, just ignore the white shiny bits.....)

SO – we need.... Burnt Sienna, Burnt Umber, Mars Black, Titanium White, Forest Green, Cadmium Yellow – each of them mixed one to one with, just for giggles, Liquitex Flow Aid (mixed 1 part in 20 with water) we’ll see what it does huh?

A 20/0 liner and a 10/0 liner and you can probably skip the 20/0

SO – this is where we were.....



And the next step is... Eyeliner! – and those are NOT eyelashes.... Really they’re not? – they’re ‘proto’ eyelashes... the shadows your eyelashes make upon the eyelids? – if you have really steady firm hands, just skip them – if your hands shake, you’ll find them really REALLY useful! – As long as we’re here (and that’s burnt Sienna FYI) line the crease of the eyelid.



Ready for Eyeshadow? – (probably not) – I used the 10/0 and Burnt Umber – a dry brush, a little bit of paint.... Dry brush ADDS, wet brush REMOVES – keep it in mind? I started at the inner lid near the nose and brushed all the way over, wet the brush, wiped it on a towel (lightly) and ‘brushed’ the paint off the center lid and upper outer lid



Details.... Yes there IS a difference in this pic, I added gold to the eyelid.. hard to see, but there – trust me?



Shading.... Burnt Umber again, cupping the eyelid around the gold (yes, there are more proto-eyelashes going on)



WELL – let's play with they iris shall we? – I mixed ½ a smidge of mars black with a full smidge of forest green – and painted semi-circles.... Not quite FULL circles, you have to see the circle inside the eyelid? – I was a GOOD person and took a pic of the first bit – and yes, it's 'off' – the left side is looking too far out to the left – normally you can just dip your brush in water and wipe off the incorrect lines – but since I was taking pics, I had to go back and fix it with paint.... **\*\*sigh\*\*** - the second pic shows the corrected iris outline.



Alrighty – got the outline? (in your darkest color, whatever that color may be – you CAN use straight Black if you like) – Let's give it some rough color..... – This is a brush of forest green and a drop of water on the brush – swished around the outline, brush dabbed on the towel and then touched to the bottom of the iris to remove the color there.... – it gives a good variegated effect.



I do the pupil's now – if you 'see' better than I do you don't need to – it just gives me a good point of reference? – again, I was good and took pics of my mistakes, the first pic shows them a tad too pointy..



SO – let's add some interest to the iris shall we? – I used the same gold (fine, cadmium yellow, whatever) that's on the eyelids – only in the lower right 'quadrant'



.Remember me saying 'ignore the nasty white shiny bits? – this is what the eyes look like at this stage WITHOUT the flash..... Prettier huh?



Ok – let's shade that eyeball! – you want 1/3 of a titch of black with a full titch of white.... Give or take – ie. About this color:



Good? – good – run it along the upper 1/3 of the whites of the eyes – like so?



Final stretch guys, promise! – “Life Dots” – those lovely pure white highlights found in every eye.... You can use very small dots in just the pupil, or a dot and a dash like I have here – it's a personal preference thing. The only ‘rule’ is to keep them on the same side of both eyes, if you make your first dots on the right side of the right eye, you need to make them on the right side of the left eye too.....



LAST bit!! – eyelashes! – (again, my hands shake, but... even if they didn't I still like the look) dry brush, sketchy, really long and enthused..... eyelashes! **Grin**



And here's what she looks like WITHOUT that annoying flash.....

