

## Inlay work – or – How to make a Gauntlet

You don't have to work in leather – wool or felt will both work nicely for this.

You'll need:

Two colors of leather/wool/felt

A small exacto blade

Small sharp scissors

Dap contact cement and/or Aileen's tacky glue

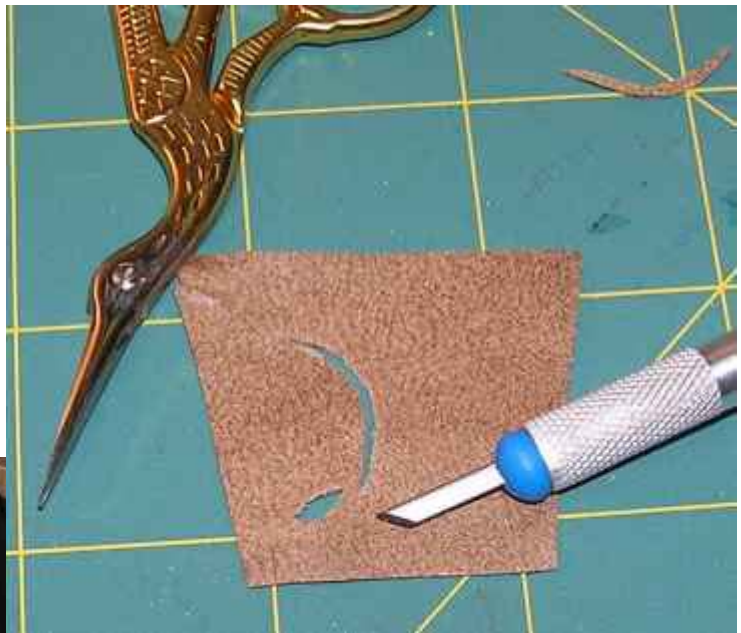
Cut out your gauntlet and fringe for it (if you're going to add fringe)

I can't recommend tracing your design onto the base material – the odds it will show when you're done is the reason. – Also, don't get too close to the edges, there will be eyelets there (or, at least, holes for lacing)

VERY carefully cut your design out.

When your design is finished, turn it 'wrong side up' and cut a slightly smaller piece of your second color.

Using a toothpick trace around the lines of your design with your glue, being careful both to get all the edges and to not leave glue within the cut-out areas.



Lift your design and carefully place it over your second color.... Taa Daa! – an inlay!

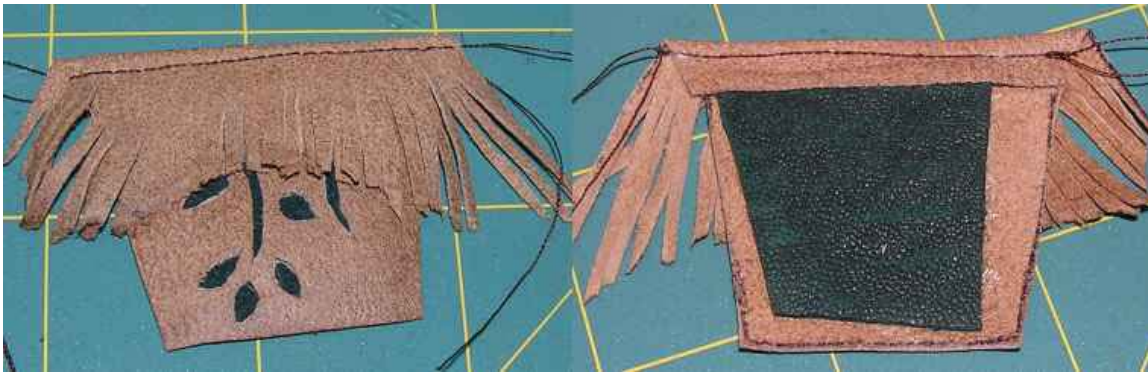


To continue.... Fringe anyone?

Cut the fringe up to about a 1/2" of the upper edge



Wrap the upper 1/4" of the fringe over the top edge of the gauntlet. Even if you're going to sew it onto the gauntlet it's a good idea to lightly tack in in place first with the glue.



If you're going to sew it, lay a piece of wrapping tissue under the piece and over the line to be sewn, this way the suede and leather will feed through your machine without arguing with you.

Hee! – all that's left is the eyelets!



For lacing I like carpet/upholstery thread, it goes through the eyelets nicely and stays tied – couldn't ask for more! – you CAN use embroidery thread, or braided thread, or anything else you can fight through.... **grin**